

“HONG KONG IS SO COMPLEX CULTURALLY AND HISTORICALLY, I WANTED TO FIND A WAY OF PEELING IT APART AND EXAMINING IT

香港的歷史文化錯綜複雜，我很想找個方法將之抽絲剝繭，仔細研究

PETER ROSS

Hong Kong native Peter Ross focused on the interplay between old and new in the urban landscape, both in his style – and the subject matter – of his circular *Discovery* illustration. The traditional Foo Dogs within the piece signify ancient Chinese values, but equally, they're often found in modern architecture. These traditional icons are brought into focus with the bright magenta and cyan ring, alluding to the neon lights of the city. 'It's a crossover of old Hong Kong traditions in a very fast-paced environment,' Ross says.

Ross was born in Hong Kong, and his earliest memories of tracking the city were with a pencil and paper. 'I first really started drawing as a way of exploring the place I grew up in. I also wanted to discover my own place and identity within the city. Hong Kong is so complex culturally and historically that I really wanted to find a way of peeling it apart and examining it. By incorporating different layers I could trigger the subconscious into exploring these objects further.' For an artist whose entire work exists through immersive exploration, the brief to create a new artwork under the banner 'the new age of discovery' was clear: to him, discovery also means going home.

'Even the things we know are waiting to be rediscovered,' he says. 'The idea of home was also partially responsible for inspiring my work and exploring the idea of cities, memories and my own sense of belonging and place.' ◎



PETER ROSS

香港土生土長的Peter Ross為《Discovery》雜誌封面繪畫了一幅圓形插畫，不論風格或主題，皆聚焦於市區面貌的新舊對照。封面中的傳統石獅子象徵著古代中國的價值觀，可是石獅子亦經常出現於現代建築物之中。畫中的傳統石獅子在紫紅色及藍綠色圓環襯托下更顯生動，而這些顏色正代表了香港霓虹燈光的色彩。Peter表示：「這是古老的香港傳統，與急速發展的環境交織出的畫面。」

Peter在香港出生，他最初以鉛筆及紙張記錄對香港的回憶。「我最初開始繪畫，目的只是想探索自己成長的地方。我當時亦想發掘自己在香港的位置及身份。香港的文化及歷史如此錯綜複雜，令我真的很想找個方法，將香港抽絲剝繭，再仔細研究。我將不同的層面結合起來，喚醒自己的潛意識，更深入地探討這些事物。」

Peter的作品往往經過深入的探討，這次他以「發現的新世代」為題創作的全新作品，對他而言，意念十分清晰：「發現」就是回家。

他說：「即使是我們熟悉的事物，都有待我們重新發掘。除了探索何謂城市、回憶與歸屬感，家這個概念也是啟發我創作這個作品的部分靈感。」◎

Explorer at home

Ross used illustration as a way of discovering his native Hong Kong

回家的探險家

Peter Ross以繪畫來探索他的出生地香港

